

ARCADIAN IMPROVEMENTS Most of the visible changes in the Newsletter should be in place by the next issue. Those things you won't see are in the areas of production and distribution. We plan to have a regular tutorial segment, at three different levels, in each issue. Coordination of this area will be done by Don Gladden. Authors are encouraged to contact Don at

59400 Nine Mile Road, South Lyon, MI 48178

to find out what subjects have been requested by subscribers, what mechanical requirements there are to make it easier to place material physically into the ARCADIAN, and similar data. We are also going to pay for tutorial material on a per page basis, to entice more authors and subject matter.

In order to find more room in the ARCADIAN for these articles and the programs, we are going to a newspaper rate at the postal service. There is a bit more labor involved in getting the Newsletter ready for mailing, but the opportunity to be able to provide as much space as necessary in each issue makes up for it. We will now be able to handle programs that are written for the 4, 8, and 16K memory additions.

SUBSCRIPTIONS FOR VOLUME 5 are now being solicited. The improvements mentioned above, plus others already made or yet to come, require that the rate be increased to →\$15.00←

We close all books when Issue 12 is mailed, and start the next Volume with a new mailing list. Send your check or money order now to assure your entry into the Volume 5 list.

CANADIAN SUBSCRIBERS: We now have an account with the Canadian Imperial Bank of Commerce, and so can accept checks drawn on Canadian Banks in Canadian funds, at the rate of \$20 for the year. But please make these checks out to Robert Fabris.

SUGGESTIONS FROM SUBSCRIBERS have been coming in, and are being considered in our deliberations. The three-tier system of tutorials will concentrate most heavily in the area of elementary material, as the subscriber response has indicated a widespread need. The ARCADIAN is evolving as time goes on and the external world changes, and it takes a bit of time to react to a situation. We do not have a staff of personnel churning out material - when a need appears, we have to contact someone and cajole him into writing a piece. A lot of material comes in voluntarily, just showing up in the mail. This haphazard approach will change now with the welcome addition of Don Gladden, who will concern himself with the locating of a cadre of writers, and developing a schedule of subjects. Not only will we be explaining the whys and wherefores of the Arcade unit in general, but also do a lot of detail work, such as taking apart a piece of a program, and explaining why the author did what he did. We should see some results of this in the first issue of the next Volume, but the system as an entity will take a few months to get up to speed.

HORIZONTAL SCROLLING - II: The challenge of page 98 was taken up by Rusty Blommaert. We now have a little subroutine that will allow the entire screen to scroll horizontally to the right, one pixel each time it is CALLED. One of my local experts, Al Rathmell, reports that the routine can be loaded in any unused area of the system RAM or add-on memory. In the example shown below, we have placed the routine at the bottom of the AstroBasic's stack. Load the routine with the following loading program;

```
FOR A= 20258 TO 20290; INPUT $(A); NEXT A
Now input the 33 values listed on page 112.
To scroll one pixel, just type CALL 20258 GO
To scroll a number of pixels - say 16 - use
this statement:
```

```
FOR A = 1 TO 16; CALL 20258; NEXT A
```

Now, will someone figure out how to scroll to the left - and up - and down ???

DUST COVER MODIFICATION has been added by Allen Skaggs by incorporating two small hinges to the back of the Arcade and the cover. With these, Allen included a short chain to keep the cover from going back too far, a swivel link to avoid tangling, and a little knob on the front to add a little 'class'.

ANOTHER EXPANSION CHOICE will be available next month, from R & L Enterprises. This will be a bare-board item that can be owner-loaded up to 64K of RAM. The board is designed for maximum flexibility, having an Astrocade output connector so that other expansions or whatever can be connected downstream, and it is usable with either AstroBasic or BallyBasic. A special short-time offer will be made in their advertisement to appear next month - and a contest, too.

OPEN HOUSE at Home Arcade Electronics was a resounding success. All present enjoyed a video film showing the capabilities of ZGRASS. They are having their next get-together on 18 Sept. at 2 pm. Locals should call 213-443-4189

INCENTIVE PLAN responses have not been overwhelming, so we want to remind you of the scheme to get more retailers involved in their product. The more these people know about the capabilities of the Arcade, the more enthusiastic they will be about getting products to support it.

NITRON AGREEMENT - See the clipping on p. 113. It will be interesting to see how this arrangement works out. Obviously it gives Astrocade some quick cash, but it adds one more voter in the process - and responsibility - loop.

REMEMBER, in reading the program listings, the following notation is used to indicate certain characters:

a = →, b = \*, c = ÷, \_ = ←, ' = ↓

# ARCADIAN

9/6/82

V4 N11

```

10 CLEAR :NT=0;BC=RND (32)*8;FC=BC+4+RND (32)*8
17 PRINT "    FRAME                SCORE";A=1;B=0;C=0;@(19)=25
20 BOX 0,0,43,87,3;BOX 0,0,41,85,3;FOR Z=0TO 22;@(Z)=0;NEXT Z
40 BOX 0,-35,41,15,3;BOX -13,-15,1,2,3;BOX -6,-12,1,2,3;BOX 0,-9,1,2,3;BOX 6,-
12,1,2,3;BOX 13,-15,1,2,3
50 FOR Z=23TO 32;@(Z)=1;NEXT Z;CX=-47;CY=30;PRINT #1,A;CX=48;CY=30;PRINT #1,B;
E=0;GOSUB 890
60 IF A=11IF @(18)+@(19)*10GOTO 1500
65 IF A=12IF @(20)*10GOTO 1500
70 IF A=13GOTO 1500
80 E=E+1;GOSUB 1000;IF X=0@ (23)=2;@ (24)=2;@ (25)=2;@ (27)=2;@ (30)=2;@ (31)=2
90 IF (X=-3)+(X=3)IF @ (23)=1FOR Z=23TO 32;@(Z)=2;NEXT Z;IF RND (4)=1IF E=1@ (32)
)=1
95 IF X=-6IF @ (24)=1@ (24)=2;@ (26)=2;@ (27)=2;FOR Z=29TO 32;@(Z)=2;NEXT Z
100 IF X=6IF @ (25)=1@ (25)=2;FOR Z=27TO 32;@(Z)=2;NEXT Z
105 IF X=-9IF @ (26)=1@ (26)=2;@ (29)=2;@ (30)=2
110 IF X=9IF @ (28)=1@ (28)=2;@ (31)=2;@ (32)=2
120 IF X=-12IF @ (26)=1@ (26)=2;FOR Z=29TO 32;@(Z)=2;NEXT Z
130 IF X=12IF @ (28)=1FOR Z=28TO 32;@(Z)=2;NEXT Z
140 IF X=15@ (32)=2
150 IF X=-15@ (29)=2
160 GOSUB 890;@ (23)=0;@ (21)=0;IF E=2GOTO 200
170 FOR Z=23TO 32;IF @ (Z)=2@ (C)=@ (C)+1
180 NEXT Z;C=C+1;IF @ (C-1)=10GOTO 2000
190 IF @ (18)*10IF @ (18)+@ (19)=10A=13;GOTO 50
192 IF @ (18)=10IF @ (20)=10A=13;GOTO 50
195 GOTO 80
200 @ (C)=10-@ (C-1);FOR Z=23TO 32;@ (C)=@ (C)+@ (Z)-2;NEXT Z;GOTO 2000
890 FOR Z=23TO 32;GOSUB 877+Z;NEXT Z;RETURN
900 BOX 0,21,3,3,@ (Z);RETURN
901 BOX -5,27,3,3,@ (Z);RETURN
902 BOX 5,27,3,3,@ (Z);RETURN
903 BOX -10,33,3,3,@ (Z);RETURN
904 BOX 0,33,3,3,@ (Z);RETURN
905 BOX 10,33,3,3,@ (Z);RETURN
906 BOX -15,39,3,3,@ (Z);RETURN
907 BOX -5,39,3,3,@ (Z);RETURN
908 BOX 5,39,3,3,@ (Z);RETURN
909 BOX 15,39,3,3,@ (Z);RETURN
1000 FOR X=-15TO 15STEP 3;BOX X,-39,3,3,3;IF TR(1)GOTO 1050
1010 BOX X,-39,3,3,3;NEXT X;FOR X=15TO -15STEP -3;BOX X,-39,3,3,3;IF TR(1)GOTO 1
050
1020 BOX X,-39,3,3,3;NEXT X;GOTO 1000
1050 BOX X,-39,3,3,3;@ (23)=255;@ (21)=25;FOR Y=-39TO 45STEP 4;BOX X,Y,3,3,3;BOX X
,Y,3,3,3;NEXT Y;RETURN
1500 CY=0;CX=-30;PRINT "GAME    OVER
1505 IF B>T T=B
1506 CX=-60;PRINT "TODAY' S HIGH SCORE
1507 CX=-5;PRINT #1,T
1510 IF TR(1)GOTO 10
1520 GOTO 1510
2000 B=0;CY=15;FOR Z=0TO 18STEP 2;IF Z=10CY=15
2001 IF Z>9CX=70
2005 IF @ (Z)=10PRINT "b";IF @ (Z+2)=10B=B+20+@ (Z+4);GOTO 2060
2010 IF @ (Z)=10IF @ (Z+2)*10B=B+10+@ (Z+2)+@ (Z+3);GOTO 2060
2020 IF @ (Z)+@ (Z+1)=10B=B+10+@ (Z+2);PRINT "/";GOTO 2060
2030 B=B+@ (Z)+@ (Z+1);IF AB2>ZPRINT "--
2060 NEXT Z;A=A+1;C=C+1;GOTO 50

```

ONE MAN BOWLING

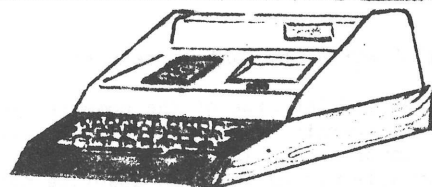
Bob Heckman  
4968 Arrowood Ct. SE  
Salem OR 97301

This program follows the usual game format, but in this case it is for one player only. Use TR(1) to start the game and roll the ball. AB & BB

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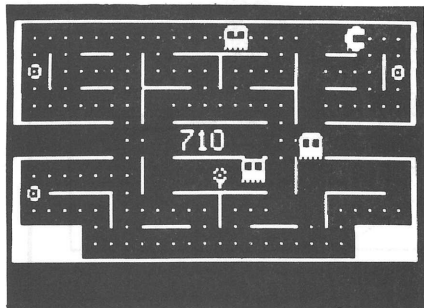


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&

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By Robert Rosenhouse

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## TWO BYTES WORTH by Daniel Drescher

Regardless of the size of the computer you are working with, learning to program efficiently is of the utmost importance. In case of Astrocade's 1.8K of programmable memory it is an absolute necessity. If you are like most programmers you thrive on challenge, and here the challenge is to find as many ways as possible to pack your instructions into 1800 bytes so that they can be executed quickly and efficiently. This article will examine the effective use of two bytes of memory.

As you know, the Astrocade computer is equipped with string variables. They are used with the symbols

@( ) and \*( ) and when filled, consume two bytes each. Two bytes, of course, are necessary so that each one can store a number between -32767 and 32767. It is important to understand, however, that two bytes will be consumed whether one digit or five digits are being stored. For example, if we use five string positions to store the digits 3,4,2,2,8 we have used 10 bytes. Yet it is possible to store these same digits using only two bytes! as @(1) = 22348 while this second method saves 8 bytes, we must now write a short program in order to retrieve the digits from memory.

```
10 A=@(1)+10000;B=RM+1000;C=RM+100;D=RM+10;E=RM
```

Now A=2, B=2, C=3, D=4, E=8 Of course, with only one set of digits to store, the line of programming required to get the digits back uses more memory than was originally saved. But if many sets are stored, the savings can be tremendous. Let us take, for example, a battleship game in which the computer is required to keep track of several factors for each player. The system would work like this:

@(1) = 16324 where

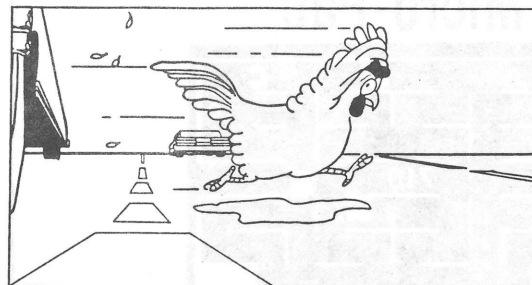
- 1 = the player who owns the piece
- 2 = the type of piece
- 3 = strength of piece
- 4 = no. of pieces of this type left
- 6 = location of piece

This is only an example, but you can easily see that with a little imagination two bytes can control several factors.

This system can also be used to create detailed and attractive graphics. If, for example, we need 80 line commands to draw a detailed figure, the conventional method would cost many expensive lines of programming. However, since any X or Y point on the screen can be identified using two digits, any X,Y coordinate can be identified using four. If all four are stored in one string variable one digit may then be added to control the sign of the second number. The coordinates are retrieved using the following short program -

```
5 FOR A = 1 TO 80
10 C = @(A)/10000; X=RM+100; Y=RM; C = ABS(C)
20 IF C = 1 Y = -Y
30 LINE X,Y,1
40 NEXT A
```

In this program, A controls the value of the string position, C is set to 1 or 0 in order to control the sign (+,-) of the Y coordinate and n is the value of the final string position plus one. Let us see how this works. If the first set of coordinates is 20,-30 then the number stored at @(1) is 12030 Using our short program, C = @(A)/10000 or C = 1 then X=RM+100 or X = 20 and Y = RM or Y = 30 From line 20, since C=1 Y=-Y or Y = -30 In line 30 the computer draws a line to the coordinates 20,-30. It then adds one to the value of A. Line 40 checks the value of A. If it is less than the final string position it will return to line 10, select a new set of coordinates, draw a new line, and continue the process until the character is completed. In this fashion, it is possible to draw the most complicated graphic figure using only five lines of programming! Some examples of coordinates and how they would be inputted follow: 10,8 as 01008 18,-20 as 11820 -28,35 as -12835 You can easily see that by establishing your own code you can manipulate five digits to make them do almost anything. If you are going to use two bytes anyway, you might as well get your two bytes worth.



## CHICKEN!

"The CHICKEN! tape for Astrocade Basic is absolutely fantastic!"

Those are the actual words of an enthusiastic ARCADIAN subscriber who called us the other day. Honest! We don't like to blow our own horn, but where else can you get a game on tape that uses all four colors and smooth, non-blinking animation? You know the answer.

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A few weeks ago we ordered a quantity of blank cassettes for use in manufacture of our games for the Astrocade. A couple of weeks later we took delivery of the shipment, several large cartons. These cartons were larger than we imagined they should be. To our surprise, upon checking them out, we found there were many times more cassettes than we needed.

We checked with our supplier and found their mistake. After some discussion L & M decided to keep the large shipment and the supplier discounted the return shipping costs.

About the same time, Greg Miller, our programmer, was putting the finishing touches on a fabulous new game, to be released in October, "Secret of Pellucitar", with great sounding music by George Moses.

This game uses the bit mapping technique to develop the exquisite screen image with fine detail. L & M also used this process in the popular "Alien Invasion" game.

The catch: Order the "Secret of Pellucitar" now for delivery in October and we will send immediately, your cassette with our bit mapping demo. program, free of charge. Also, included on side 1 of this tape is the narrated story of "Secret of Pellucitar".

Cassette #15 \$15.95  
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## SOFTWARE

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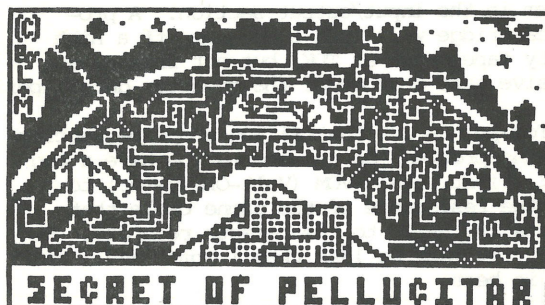
This game requires a smooth hand and a sharp eye. Who will claim the secret treasure?

This is possibly the most complete use of the Astrocade graphic resolution to date, and one of the largest most detailed play fields yet developed for Basic. The amount of definition is fantastic.

Added to this, a fine musical score by George Moses and it has the potential to become a classic.

Normally, a picture this detailed in full resolution would require more memory than is available in the Arcade program section. We have utilized a special Arcade feature called mass screen memory. There is almost 4K of memory available in this way. The game operation is contained in the 1.8K program memory section. By using both in a unique way this game, with expanded graphics is possible. It is equivalent to about 5K of memory.

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# ARCADIAN

V4 N11 OVERCOMING LOADING PROBLEMS  
By Michael Prosise

After having communicated with several people across the country, it has become apparent that a fair number of BASIC users are experiencing some degree of difficulty in loading recorded programs from tape into the ASTROCADE.

I have spent considerable time researching this problem, trying to pinpoint where the problem lies and how it may be solved; I believe I have uncovered some good concrete information that will solve loading problems for most ASTROCADE owners.

According to Tom Kraus, chief repair technician at the ASTROCADE repair facility in Iowa, this has been the most frequent complaint about the new BASIC (#6004) cartridge. He reports that approximately 1 out of every 20, or 5%, of all the BASIC cartridges in the field have a problem in the input/output section. A problem cartridge will load a program off a high quality tape, such as TDK, but not from a less expensive tape or some of the computer data tapes.

Tom points out that if you are experiencing a loading problem, do not assume you have a bad BASIC. First, use a VOM (Volt-Ohm-Meter) to check the resistance of the phone cable that connects the BASIC to the cassette recorder. He states, "It must be less than 1 ohm", and a short cable is best.

He goes on to report that the quality of the cassette recorder plays a role also, a fact confirmed by ASTROCADE spokesperson Ali Pearce. When the new BASIC first came out, Ms. Pearce says she received 20 or more phone calls a day from people having problems. Originally it was thought that any recorder would work well, but as it turns out, that is not so, reports Tom.

Does ASTROCADE recommend a particular recorder? No, not presently. However, Ali Pearce says that she would like to eventually compile a list of recommended blank tapes and cassette recorders for ASTROCADE owners, but at the present time has too many other projects to work on.

After questioning several programmers as to the cassette recorders they use, I gathered a few makes and models and tried them out. I had 100% success with the Radio Shack CIR-37 portable cassette recorder. It will literally load anything! Even with the "cheapo-cheapo" tapes, a volume setting of 8 (1 to 10 scale) was sufficient. Loading of the C-10 data cassettes, such as those advertised in the SOURCEBOOK, required only a volume setting of 7. All the tapes I have from several software manufacturers load without problem. I highly recommend this particular recorder. It features a record LED, (like the BASIC cartridge has), which will glow bright and steady during program recording, making recorder-to-recorder program recording very simple. It also has a counter, which makes it easy to locate programs on multi-program tapes. The CIR-37 lists for \$49.95, and is on sale for \$31.88 until August 23.

Michael Prosise  
48-G Ridge Road  
Greenbelt, Maryland  
20770

(301) 474-5973

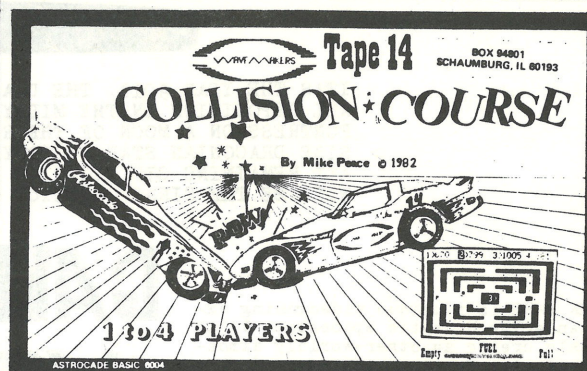
One other recorder reported to perform well is the Panasonic Slimline. This is the one that the folks at ASTROCADE use. I could not personally test this particular model, but several people have stated that it performs well. It lists for \$39.95.

If you are experiencing some loading problems, here are a few tips and suggestions solicited from Tom Kraus, ASTROCADE, and some experienced programmers:

- \* Keep the Arcade, recorder, and phone cable away from the T.V.'s power supply area. RF interference is possible;
- \* Start the recorder on PLAY, then push GO;
- \* Start with a volume setting of 7, and progress upwards by a half (7, 7½, 8, 8½, etc.) until you find the best setting;
- \* A volume setting too high will also cause a program not to load;
- \* Try TONE control at zero, halfway, and full. The TONE control can really help when using a poorer quality cassette. Likewise, if you are using a high quality tape, too much TONE can cause trouble too;
- \* Keep tape recorder heads clean and demagnetized;
- \* Do not use a battery operated tape recorder. Use a battery eliminator. Even good new batteries can cause wow and flutter;
- \* Do not record programs close to the beginning of a tape. Start after 20 seconds of blank tape, since tape stretches sometimes after repeated rewinding.

If none of the above helps, try the Radio Shack CIR-37. If that does not help, you very likely have a bad BASIC cartridge. Send it to the ASTROCADE repair facility.

I hope this report proves helpful. If you own a recorder that you "swear" by, let Bob F. know, and perhaps we will publish a list of brands with the most votes. If I can be of any assistance, feel free to contact me.



**COLLISION COURSE** By Mike Peace is an exciting game of skill and strategy with you at the controls of a car racing through the maze. You must avoid the computer car, walls, road blocks, and running out of gas. As levels go higher so does your skill level and speed. ASTRO-BASIC 6004 ONLY \$10.95 + 50¢ POSTAGE.

# ARCADIAN

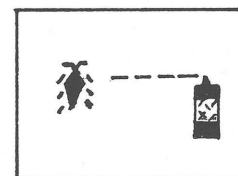
9/6/82

```

2 NT=1;R=0;V=0;CLEAR ;CY=0;INPUT " MAX SCORE?"Q;CY=-10;INPUT " DIFFICULTY? 1
-BEGINNER
2-PRO"E
3 NT=0;CLEAR ;&(18)=0;&(17)=0;&(16)=0;&(19)=0;&(20)=0
4 CY=20;PRINT " SCORES";CY=10;PRINT " BUGS....",R;CY=0;PRINT " HUMAN...
",V;CY=-7;PRINT "*****"
5 FOR U=1TO 850;NEXT U;NT=0;CLEAR
6 CLEAR ;IF E=2A=2
7 IF E=1A=RND (2)
8 IF (R=Q)+(V=Q)CY=12;PRINT "*****";CX=-30;CY=0;PRINT "G
AME OVER"
9 IF (R=Q)+(V=Q)CY=-12;PRINT "*****";IF KPRUN
11 BOX 63,-5,12,20,1;BOX 63,6,1,3,1
12 BOX 63,8,3,2,1
13 NT=0;CX=60;CY=-5;PRINT "XX"
15 X=RND (79)-79
16 Y=RND (100)-50
17 IF X<-75X=-75
18 IF Y<-30Y=-30
19 IF Y>27Y=28
50 BOX X,Y,3,13,1;BOX X,Y+1,5,10,1;BOX X,Y+3,7,4,1;BOX X,Y-7,1,1,1;BOX X+1,Y+8
,1,3,1;BOX X-1,Y+8,1,3,1
60 BOX X-2,Y+9,2,1,1;BOX X+3,Y+9,2,1,1
70 BOX X,Y+3,7,4,1;BOX X,Y-7,1,1,1;BOX X+1,Y+8,1,3,1;BOX X-1,Y+8,1,3,1;BOX X-2
,Y+9,2,1,1
80 BOX X+3,Y+9,2,1,1;BOX X+3,Y+8,1,1,1;BOX X-3,Y+8,1,1,1
90 BOX X-4,Y+5,1,1,1;BOX X+4,Y+5,1,1,1;BOX X+5,Y+3,2,1,1;BOX X+3,Y-2,1,1,1;BOX
X-3,Y-2,1,1,1;BOX X-4,Y+3,2,1,1
95 IF E=2G=KN(1)C2-42
100 BOX X-5,Y+6,1,1,1;BOX X+5,Y+6,1,1,1;BOX X+6,Y+2,1,1,1;BOX X+5,Y-1,2,1,1;BOX
X-4,Y-1,2,1,1
110 BOX X-6,Y+2,1,1,1;BOX X-6,Y+7,1,1,1;BOX X+6,Y+7,1,1,1
120 BOX X+7,Y+1,1,2,1;BOX X+6,Y-2,1,2,1;BOX X-6,Y-2,1,2,1;BOX X-7,Y+1,1,2,1;BOX
X-7,Y+5,1,3,1;BOX X+7,Y+5,1,3,1
130 BOX X+8,Y-4,2,1,1;BOX X-7,Y-4,2,1,1;BOX X-8,Y,1,1,1;BOX X-8,Y+4,1,1,1;BOX X
+8,Y+4,1,1,1;BOX X+8,Y,1,1,1
131 BOX X,Y,1,1,3
132 IF E=1G=KN(1)C2-42
133 IF G<-25G=-25
134 IF G>25G=25
500 LINE 63,8,4;NT=3;NM=15;NV=255;LINE X,G,3;
600 IF G<Y+6IF G>Y-6GOTO 1050
650 IF (G<Y-7)+(G>Y+7)GOTO 1200
1000 GOTO 6
1050 V=V+1;FOR H=2TO 22STEP 4
1051 NT=2;MU="W";BOX X,Y,H,20,3;BOX X,Y,20,H,3;NEXT H
1052 NT=0;IF TR(1)=0CLEAR ;GOTO 4
1053 GOTO 1052
1200 NT=10;MU="*"
1250 FOR H=20TO 2STEP -2
1251 IF A=1LINE X,Y+5,4;LINE 63,15,1;GOTO 6
1252 IF A=2LINE X,Y+5,4;LINE 63,-5,1;NT=5;MU="8";BOX 63,-5,H,H,3;NT=4;MU="1";BOX
63,-5,H,H,3;NEXT H
1253 IF A=3LINE X,Y+4,4;LINE 63,-20,1;GOTO 6
1254 NT=0;IF H=0CLEAR ;R=R+1;GOTO 4
1255 GOTO 1254

```

EXTERMINATOR AB  
 (a fly-zapping program)  
 Ken Springsteen  
 1935 Winding Hill Rd.  
 Davenport, IA 52807

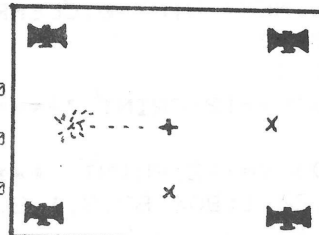


# ARCADIAN

V4 N11

9/6/82

Dave Martin  
3408 Braddock St.  
Kettering, OH 45420



The numbers in the right-hand column are to be inputted to the small routine on p.105

```

1 .LLZZ89GGINPUT ZUULLZZ
5 S=0;FOR Z=1TO 4;@ (Z)=0;NEXT Z
10 CLEAR ;&(20)=20;BC=118;FC=252;NT=0;&(9)=50;GOSUB 600;BC=0
11 &(9)=7;&(0)=0;&(1)=0;&(2)=149;&(3)=149
15 BOX 0,0,101,85,3;BOX 0,0,99,83,3
16 IF P=0CY=8;PRINT " D";PRINT " E";PRINT " M";PRINT " 0
17 CY=40;PRINT "SC0R",;TV="E"
18 FOR R=1TO 3;FOR T=1TO P;CY=32;CX=60;PRINT #0,T," UP
19 S=@(T);GOSUB 550;CY=16;CX=58;PRINT "BASE";CX=67;PRINT #0,R
20 IF A=0A=-48b(RND (F)=1);IF A=0GOTO 50
30 A=A+6;CX=A-6;CY=0;TV=32;TV=98;IF A=0GOTO 500
50 IF B=0B=(RND (F)=1)b40;IF B=0GOTO 80
60 B=B-5;BOX 0,B+5,6,7,2;CY=B;CX=0;TV=98;IF B=0GOTO 500
80 IF C=0C=(RND (F)=1)b48;IF C=0GOTO 110
90 C=C-6;BOX C+6,0,6,7,2;CX=C;CY=0;TV=98;IF C=0GOTO 500
110 IF D=0D=-40b(RND (F)=1);IF D=0GOTO 140
120 D=D+5;BOX 0,D-5,6,7,2;CX=0;CY=D;TV=98;IF D=0GOTO 500
140 IF P=0GOTO 700
145 FOR Z=1TO 3;Y=&(15+T);IF Y=0NEXT Z;GOTO 190
150 XY=0;IF Y=4IF ALINE A,0,3;LINE 0,0,3;BOX A,0,6,7,2;A=A-18;S=S+25;IF A<-48A=
0
160 IF Y=1IF BLINE 0,B,3;LINE 0,0,3;BOX 0,B,6,7,2;B=B+15;S=S+25;IF B>40B=0
170 IF Y=8IF CLINE C,0,3;LINE 0,0,3;BOX C,0,6,7,2;C=C+18;S=S+25;IF C>48C=0
180 IF Y=2IF DLINE 0,D,3;LINE 0,0,3;BOX 0,D,6,7,2;D=D-15;S=S+25;IF D<-40D=0
185 IF L#S NT=9;MU=R+59;NT=0;CY=40-16bT;CX=-78;PRINT #0,S;L=S
190 E=E-9bR;IF E<0E=0
200 F=E+100+1;GOTO 20
500 &(16)=1;&(23)=4;&(21)=-1;&(22)=-1;&(17)=-1;&(18)=-2;&(19)=-2
505 FOR Z=3TO 81STEP 3;FOR U=1TO 8-Zc15
510 BOX RND (Z)-Zc2,RND (Z)-Zc2,RND (3),3;NEXT U;NEXT Z
515 @(T)=S;FOR Z=3TO 83STEP 5;BOX 0,0,Z,2,2;NEXT Z
516 FOR Z=16TO 23;&(Z)=0;NEXT Z;&(20)=20;NEXT T;NEXT R
518 FOR Z=1TO 500;NEXT Z
520 &(22)=-1;&(20)=129;&(16)=49;FOR Z=-24574TO -24559STEP 4;&(17)=%(Z)c256+%(Z+
1)c256
530 &(18)=%(Z+2)c256+%(Z+3)c256;FOR Q=1TO 500;NEXT Q;NEXT Z
540 &(22)=0;&(17)=0;&(18)=0;CY=0;CX=-30;PRINT " GAME OVER!
544 IF TR(1)RUN
546 FC=FC+1;GOTO 544
550 A=0;B=0;C=0;D=0;BOX 0,0,101,8,2;BOX 0,0,7,87,2
552 FOR Y=30TO -30STEP -60;FOR X=-35TO 35STEP 70;BOX X,Y,11,3,1;BOX X,Y,3,9,1;B
OX X,Y+5,5,3,3
555 BOX X+5,Y,1,9,1;BOX X-5,Y,1,9,1;BOX X-4,Y,1,5,1
557 BOX X+4,Y,1,5,1;NEXT X;NEXT Y
560 BOX 0,0,1,3,1;BOX 0,0,3,1,1;E=1000;F=10;RETURN
600 PRINT " CITADEL";CY=9;PRINT " NUMBER 0F PLAYERS
610 CY=0;P=&(28)c63;IF P=0PRINT " DEM0";GOTO 620
615 PRINT P
620 IF TR(1)CLEAR ;RETURN
630 GOTO 610
700 M=AbA;Y=4;IF A=0M=9999
710 IF BbB<MIF B#0M=BbB;Y=1
720 IF CbC<MIF C#0M=CbC;Y=8
730 IF DbD<M IF D#0Y=2
740 GOTO 150
CITADEL

```

\* Delete underlined portions for AB

You are stationed in the middle of a large fort. There are four entrances to the fort, one on a side. The object is to keep the kamikaze invaders from destroying you. Move joystick to fire. To start the game, move knob to select number of players, or select demo to watch the computer play (by no means an expert). Press trigger to begin. Each player uses a different hand controller.

By the way, your shots are only enough to stun them. You must force them out of the fort or they will keep coming. Another one will eventually come in its place. You can only hope to hold them off as long as possible. Each hit accumulates 25 points.

In Line 1, use the keyword INPUT  
Use the KNOB when the first picture appears, to  
initiate the DEMO program.

20290

213  
175  
33  
0  
64  
14  
90  
6  
40  
203  
130  
126  
230  
170  
31  
203  
26  
31  
203  
18  
174  
230  
170  
174  
119  
35  
16  
239  
13  
32  
232  
209  
201

9/6/82

ARCADIAN

V4 N11

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## Nitron Purchases Game Inventory

WASHINGTON — Nitron, Inc., which earlier agreed to become the principal supplier of video arcades and game cartridges to Astrocade, Inc., said it has purchased about \$5.6 million of related inventory from Astrocade.

In a filing with the Securities and Exchange Commission, Nitron said the inventory includes components, work in process and completed goods of home entertainment video programmable arcades and game cartridges.

Nitron will use the inventory to assemble arcades and cartridges,

which, in turn, it will sell to Astrocade, formerly Astrovision, Inc., on or before next Dec. 31.

As reported (EN April 5), Nitron has a \$108 million contract to supply video game and personal computer board-level products to Astrocade, with \$32 million worth to be supplied this year and \$76 million in 1983.

Although Astrocade is licensed to produce video games by Chicago's Bally Manufacturing Corp., Nitron's chief operating officer Richard Forte said that "for all intents and purposes" Astrocade is out of the manufacturing business.

Ken Springsteen reports that a few of his items are still available: Arcade w/2 contr-150. Old B Basic w/interface-30. New Basic, patch cord -30. selection of Vcades -15,20 each. 4 cas tapes with 70 to 120 progr. each @25.ea. 16 other tapes w/prog 30.all. Vols 1-4 ARCADIAN, binders 25.all. COD but Ken pays postage. 1935 Winding Hill Rd Davenport, IA 52807 319-355-5469

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WORK AND THAT IT HAS NOT BEEN OFFERED  
FOR SALE; DATE..... SIGNED.....

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For Sale: Bally Arcade, excellent condition, includes 2 Astrobasic cassettes/ Galaxian/Astro Battle/Bally Pin/Football/Baseball/Panzer Attack/Blackjack/ Letter Match/Bingo Math/Grand Prix. Also 4 controllers, plus BOUND VOLUMES of ARCADIAN # 2/3/4, and assorted software. \$375 Complete.

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→ 1982 Bally Arcade, 2 hand controllers, new Bally Basic with Audio Interface, Galactic Inv., Astro Battle, Sea Wolf, 1 year subscription to the Arcadian \$360. Mark Droste (501) 431-8104. Rt. 1 Box 44c Lakeview, AR 72642.

FOR SALE ARCADE, BBasic, CInterface, 4 controllers; RBaron, SBattle, IMatch, BMath, AMaze, BBall, 280ZZp, Poker, FBall, SWolf, ABattle, BYard, BPin. 4 vols ARCADIAN \$350. Ken Mueller 16051 Yarnell St., Sylmar, CA 91342 213-367-0888

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'Arcadian' would like to contact other Arcade owners in the St. Catherines Ontario CAN area. K. O'Neill 6 Wood-Dale Dr. St. Catherines..L2T 1Y8

FOR SALE ARCADE as is-works occasionally-video problems(?) BBasic, CInterface, 4 controllers, Panzer, 280 ZZp Invaders, Clowns, all ARCADIAN issues \$250 obo - Pete Elgroth 1245 Lillians St. Livermore, CA 94550 415-447-3053

FOR SALE-Videocades-SWolf, 280Zapp, BBall, FBall, BPin, Clowns, both Basics, \$200-worth of vendor tapes. First \$300 Money order, bank check, etc., takes the lot, plus some extras Steve Saldutti 308 E 6 St. Lansdale PA 19446

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